

Perhaps it
Would be.

Don't you think it would be a capital idea to call in and inspect the EXTRA HEAVY BLUE BEAVER of which we are making Winter Overcoats at a SPECIAL PRICE?

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n foliage. Of all the pictures he seed that least likely to appeal to the layman and which will perhaps be appreciated more than any other among his artist friends is a simply worked sketch of a sil-laced twilight sky, seen over a broad ground of yellowish pink and greenish-yellow field, and a line of dark, farm-enclosed mountains. Mr. Wool has never painted with more satisfactory lot of acres, for he seems to have painted with a bigger feeling and with more a sense conception than in his former work the public knows so well.

E. H. Miller has in his studio several color sketches that represent his work in the Catskills this summer. A large one is of a clear mountain torrent bounding over the rocks seems to have caught perfectly the action of the leaping water, while a smaller study of a somewhat similar motif is interesting for the way in which the evening sun filters through the bush and lightly kisses the tops of the boulders. The most freshly finished is a sketch of a scene of very

of all his sketches is one of very morning—that period when nature refreshed with the night's rest catches a few more delicious moments of rest before she feels the sun in her eyes awake. A stream widens into a small lake, where the stems of several tall saplings are quiveringly reflected, and back in distance the hills along the horizon sink into a creamy violet haze that would only a little stronger accent of purple produce an evening effect. An illustration in India link for the song of Hiawatha leaves nothing to be desired in the in-

is safe to say that none of the local
is have produced a larger amount of

than Mr. Walter Paris, who spent the summer industriously sketching at Sky Springs in the West Virginia mountains. He is essentially a water colorist, a thorough master of the technique of this medium, which he used with the greatest refinement and delicacy of feeling. His subject matter this year was of a distinctly different type from that which he has been handling for some time past—the mountain scenery with long, bold sweeps of horizon line and grand cloud effects. Sometimes the bigness of the senti-

falls on one, but whenever such is the case the artist has hunted out little nooks and corners full of interesting detail that fill out the blanks so apt to occur in a series of more ambitious pictures.

Many of his sketches are truly noteworthy for the excellent rendering vivid sunlight on green leaves, and all the effects show most careful study of atmospheric quality and of the shape and element of cloud forms. Mr. Paris is peculiarly dexterous and clever in the treatment of old houses, with which he has to enter into sympathy and personify

the same as Dickens used to do; as, instance, in a sketch of an old ramshackle place with an air of faded respectability, where in its palmy days, it is said, Washington used to lead the cotillion. A sketch of an architectural subject at St. Louis is handled with the same feeling for the inner character and personality of the house. Since his return to the city he done several large studies of autumn foliage at Gathersburg that are excellent.

ing completion in Mr. Robert Hinckley's studio. The largest of the canvases, one which is in every way a success, is of Erskine W. Phelps of Chicago, and is used for the Calumet Club, of which Mr. Phelps is president. The sitter is posed easily and naturally in a wicker chair, one foot resting on a table, and Mr. Hinckley realized on the pose to set off to excellent advantage the shrewd yet kindly countenance of the prominent merchant. The striking and dignified portrait is that

Chief Justice Fuller, done for Bowdoin College, among the alumni of which is chief justice. The thoughtful and cultured face surrounded by long white hair make a picture one is obliged to remember. Colonel J. P. Dulaney of Virginia is the interesting subject of an excellent portrait, sober and somewhat subdued in tone, but very rich in effect, and O'Donnell looks out from the canvas with a portrait of his hands resting on a light bamboo cane. The rusty coat and generally stylish and aggressively up-to-date costume would seem detract from the dignity of the portrait.

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Miss Mathilde Steuben, the exhibition turned out to be a success. The Water Color Club the galleries should be open for three months, dating from January 1. The exhibition of pictures of any of the society members who cared to make use of the privilege.

* * *

Mr. Wells Sawyer started this week on a trip to Europe, to be gone about a month.

SCHLEY HOME FUND.

Substantial Progress Made by the Committee in Charge.

Further progress toward organizing and systematizing the work of securing a home for Rear Admiral W. S. Schley was made

Richie, Stone, Thomas, and the Stealey family. Harry A. Standford, Colin Studd, Dr. Swormstedt, Rufus H. Thayer, W. S. Thomas, Jr., and the family, and the family. Thomas, W. P. Van Wickie, S. W. Woodward, Beriah Wilkins, George H. Walker, H. C. Winslow, A. C. Winslow, Knapp B. Williams, Dr. Walsh, Henry Woodard, Levy Woodbury, Edwin Warfield, Harry L. West, Dr. Walter Wieman, L. Q. Washington and Chris. Xander.

Humane Society on the Lookout.

To the Editor of The Evening Star:

The Washington Humane Society thanks you for the notice of our "A Constant Subscriber" for calling attention to the abuse of horses, at the foot of 17th

James C. Beck, chairman; E. E. Hume, secretary; and J. H. Small, Jr., Dr. Percy Hocking, Gashere De Witt, George W. Evans, Thos. C. Hume, and J. H. Small, Jr. The meeting of this committee has been called for Tuesday evening next at 7.30 o'clock. The committee has already held one time a number of subcommittees will be appointed.

Harvey C. Mills reported by letter that he had secured small subscriptions amounting to a total of 887. Secretary Hingford was instructed to write Miss Edna McClellan, who had started a Red Cross fund in New York, commending her action, and to the New York Journal for its interest in the committee. Mrs. Mills has offered to lecture in this city some time between November 25 and December 5 in aid of the committee.

Dr. Bull's Cough Syrup cures whooping-cough.—This is the only remedy widely used which saves the children from a deadly ailment.

100

of the Seelye Home and. Mar. 22. B. May tressing coughing spell and soon effect a cure.